

Mr. Collins 17 Jan 1929

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Telephones—{ GERRARD 4725
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Sale No. 6572

WA/Hmm/em/sal/18/468

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By OLD MASTERS

*By Direction of the Executor of MISS GEORGINA SCOTT,
deceased: The Property of the late MRS. CASTLE, and removed
from The Little House, Kingston-on-Thames: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, January 17th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, JANUARY 17th, 1929.

At ONE o'clock precisely.

The Property of a Gentleman.

Lot

- 1 Ten Prints, various

PICTURES.

By or attributed to

BYZANTINE SCHOOL.

- 2 The Virgin and Child, The Crucifixion and The Marriage of the Virgin, gold background, a small altar piece, on panel *52 gns Justice*

BYZANTINE SCHOOL.

- 3 Three Saints, gold background, ditto *6 1/2 gns.*

BYZANTINE SCHOOL.

- 4 The Adoration, ditto, unframed *12 gns Donne*

BYZANTINE SCHOOL.

- 5 The Madonna and Child, ditto *2/15/- Card.*

BYZANTINE SCHOOL.

- 6 The Agony in the Garden, ditto *12/-*

BYZANTINE SCHOOL.

- 7 God the Father and The Death of the Virgin, ditto, 2 *3/10/-*

BYZANTINE SCHOOL.

- 8 Christ disputing with the Doctors in the Temple, gold background, ditto *Richardson £4 do*

BYZANTINE SCHOOL.

- 9 Two Female Saints, ditto, ditto *5 1/2 gns. Card.*

BYZANTINE SCHOOL.

- 10 The Virgin and Child with Attendant Saints, ditto, ditto *4/15/-*

SCHOOL OF RAPHAEL.

- 11 The Two Marys and St. John at the Foot of the Cross, *6 gns*
on arched topped panel

P. BREUGHEL.

- 52 gns. 25-* 12 The Interior of a Shop
Signed and dated 1615.

IN Return Special

By or attributed to
Lot

BORGOGNONE.

7. 13 A Cavalry Skirmish

ITALIAN SCHOOL.

14 The Death of Abel

ITALIAN SCHOOL.

15 David with the Head of Goliath

DOMENICHINO.

16 Venus and Cupid

G. POUSSIN.

17 The Return of the Israelites from Egypt and companion. 7 yrs
a pair

ITALIAN SCHOOL.

18 Charity and A Landscape with Farmstead, 2 30/- Crook

ITALIAN SCHOOL.

19 Figure Subjects, unframed, 2 12

EARLY ITALIAN SCHOOL.

20 St. Michael and companion, a pair 30/- Crook

ITALIAN SCHOOL.

21 Heads of Cherubs, 2, and 2 others, 4 30/- do

ITALIAN SCHOOL.

22 The Mystic Marriage of St. Catherine, on copper 28 yrs
Hodge

PETER BREUGHEL.

23 Two Peasants playing Bagpipes, on panel

P. LONGHI.

24 Figure Subjects, a set of 5, 2 framed. 21 yrs Willis

DUTCH SCHOOL.

25 A Landscape and River Scene with Boats, Buildings and 20/-
Figures, on panel, and 3 others, 4 Crook

The Property of the late MRS. CASTLE, removed from
The Little House, Kingston-on-Thames.

PICTURES.

C. BOULOGNE.

26 A River Scene with Cattle 20 yrs Johnson

G. POUSSIN.

27 A Landscape 30/- do

J. WARD, R.A.

28 Swans Surprised 4/5/- Horner

T. MORTEN.

29 The Expulsion of the Puritans 5/- Crook

A. DEVER.

30 The Pursuit of Pleasure and An Oak Tree, J. LINNELL, 2/15/-

By or attributed to
Lot

WATER-COLOUR DRAWINGS.

W. NESFIELD.

- 31 A Landscape, A Landscape, J. VARLEY, and Boats and Figures on the Seashore, 3 *8 yrs*

COPLEY FIELDING.

- 32 Dover Castle, Kongsberg, Norway, and Views of Battersea Bridge, P. DE WINT, a pair, 4 *3/157 - Stephenson*

C. DAUBIGNY.

- 33 Landscapes, chalk, 2 *9 1/2 yrs Smith*

H. PARKE.

- 34 Shipping off Naples, and Landscapes and Figures, 2, 2/157 -
MARION EDWARDS, 3

J. VARLEY.

- 35 Kenilworth Castle *5/1 -*

C. STANFIELD, R.A.

- 36 A Landscape and River Scene with Church and Figures and Music, Painting and Sculpture, 2

T. MORTEN.

- 37 A Scene from Kenilworth, A Puritan, W. H. WETHERHEAD, exhibited at the Royal Academy 1874, and A Belgian Peasant, A. E. MANLEY, 3 *£3 Buttho*

W. E. FROST.

- 38 Figure Subjects, 4 *£3 do.*

LUKE CLENNELL.

- 39 A Lake Scene, A Landscape, J. W. ALLEN, and Bishop Odo besieged in Rochester Castle, 3 *35/1 -*

W. EVANS, of Eton.

- 40 Old Windsor and A River Scene with Cottage and Ferry Boat, 2 *£3*

D. LANGENDYK.

- 41 A Frozen River Scene with Windmill and Figures and Cattle in a Landscape, N. BERGHEM, Exhibited at the Royal Water Colour Society 1885, and 2 others, 4 *£3*

The Property of a Gentleman.

PICTURES.

VELASQUEZ.

- 41A A Portrait of Prince Balthasar Carlos in Red and Yellow, standing by a chair *780 yrs*
From the Collection of Lieut.-Colonel Morgan-Grenville-Gavin. *Pickton*

By or attributed to
Lot

A. CUYP.

41B An Encampment Scene with Cavaliers and Horses 58 *lys*

D. WYNTRANCKS.

41C A King Vulture on the Branch of a Tree 1 *lys* *Ledger*

P. CASTEELS.

41D A Macaw and a Heron in a Landscape 27 *lys* *do*

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

IL TINTORETTO.

41A The Deposition

100 *lys* *Burgitt*

DUTCH SCHOOL.

42 The Musician

8 *lys*. *do*

DUTCH SCHOOL.

43 Shipping, on panel

6 *lys*. *do*

N. POCKOCK.

44 Shipping off Margate

7 *lys*

N. BERGHEM.

45 A Landscape with Cattle and Figures, on panel 18 $\frac{1}{2}$ *lys*

DUTCH SCHOOL.

46 An Interior and Figures, ditto 4/15/-

Dowser

DUTCH SCHOOL.

47 Flowers in a Vase

9 *lys*.

VAN BLARENBURG.

48 Landscapes with Figures, en gouache, a pair 18 $\frac{1}{2}$ *lys*

J. HOLLAND.

49 Venice

8 $\frac{1}{2}$ *lys* *Crook* *Sadin*

NORWICH SCHOOL.

50 A River Scene with Buildings and Figures and A Landscape, MICHEL, 2 2 $\frac{1}{2}$ *lys*

ITALIAN SCHOOL.

51 The Elevation of the Cross, on panel, circular

£1 *Jacobus*

N. POUSSIN.

52 A Mythological Subject

28/- *do*

CLAUDE.

53 A Classical Port Scene with Shipping and numerous Figures

6 $\frac{1}{2}$ *lys* *P. Moor*

ITALIAN SCHOOL.

54 A Landscape with Classical Ruins and Figures 35/-

P. Moor

By or attributed to
Lot

T. HUDSON.

- 55 A Portrait of a Gentleman in Mauve Satin Van Dyck $7\frac{1}{2}$ gns
Dress and Blue Scarf

H. DESVIGNES.

- 56 A Huntsman with Hounds in a Landscape 100 gns

DUTCH SCHOOL.

- 57 A Town on a River, Boats and Figures 2/5/- Appleton Davidson

A. WILLAERTS.

- 58 A Coast Scene with Fort, Shipping and numerous Figures, on panel 34 gns

G. ROMNEY.

- 59 Head of Lady Hamilton, sketch, sepia $\frac{1}{2}$ 2

H. GOLTZIUS.

- 60 St. Peter, on copper, and A Conflagration, SEGHERS, on panel, 2 2/5/- Cording

J. VERNET.

- 61 A Shipwreck and Figures

D. WOLSTENHOLME.

- 62 Colonel Joliffe's "Prince" and "Juno" 36 gns Hatman

VAN DER POEL.

- 63 A Coast Scene and numerous Figures 17 gns

WATTEAU.

- 64 A Garden Party 12 gns

P. VAN SPREKELSEN.

- 65 River Scenes and Figures, etc., on panels, a pair 14 gns Deun

VAN DER NEER.

- 66 A Moonlight River Scene 8/- Stephenson

JAN BOTH.

- 67 A Landscape and Figures, on panel 45/- do

C. G.

- 68 The Virgin adoring the Infant Saviour, unframed 35/-

R. WILSON, R.A.

- 69 A Landscape with Building and Figures, ditto 4/5/-

EARLY GERMAN SCHOOL.

- 70 The Seven Acts of Mercy, on panel 42 gns

A. PYNACKER.

- 71 A Landscape with Buildings and Figures 22 gns

UNKNOWN.

- 72 A View on the Grand Canal, Venice, and A Landscape, 2 3/5/-

J. B. WEENIX.

- 73 A Port Scene with Boats and Figures 8 gns Spencer Harper

By or attributed to
Lot

DUTCH SCHOOL.

- 74 A Landscape with Figures and Cattle

£3 Davidson

JAN BOTH.

- 75 A Landscape and River Scene with Cattle and Figures 5 *gns.*

RUBENS.

- 76 The Descent from the Cross, on panel

SCHOOL OF REMBRANDT.

- 77 Christ in the House of Martha

30 *gns.*

HEEMSKIRK.

- 78 Figure Subjects, on panel, a pair

£10 Davidson

LELY.

- 79 A Portrait of a Lady in Brown Dress

£8

R. COSWAY, R.A.

- 80 A Portrait of Lady Osborne as a Child in White Dress
and Blue Sash, pencil and colour

From the Collection of the Duke of Leeds.

Exhibited at the Cosway Loan Exhibition, 1895.

£15

F. ZUCCARELLI.

- 81 Israelites Gathering Manna, on panel

£8. Grant

EARLY ITALIAN SCHOOL.

- 82 The Mystic Mass of St. Gregory, on panel, unframed

DUTCH SCHOOL.

- 83 Shipping off the Coast

F. ZUCCARELLI.

- 84 Figures near a Bridge

23 *gns.* Stephenson

N. BERGHEM.

- 85 A Goat

14 *gns.* Crookes.

S. DE VLIENER.

- 86 Shipping in a Choppy Sea, on panel.

10½ *gns.* Collings

SCHOOL OF SIENA.

- 87 St. Sulpice, gold background, ditto

A. CANALETTO.

- 88 A View on the Grand Canal, Venice

19 *gns.*

T. COLLIER.

- 89 Near Petersfield, water colour

13 *gns.*

T. COLLIER.

- 90 A River Scene, ditto

10 *gns.* Walters

T. COLLIER.

- 91 A Moor Scene, ditto

14 *gns.* Grant

D. TENIERS.

- 92 Boors Regaling, on panels, a pair

By or attributed to
Lot

A. STORCK.

- 93 A Calm with Yachts and Boats at Anchor, on panel

REMBRANDT.

- 94 Head of a Rabbi, on panel

£3

UNKNOWN.

- 95 A Chinese Painting on Glass and 2 others, 3 32/-

EARLY FRENCH SCHOOL.

- 96 A Figure Subject

£2 Grant

ENGLISH SCHOOL.

- 97 Hunting Scenes, a pair

12 Gms

FRENCH SCHOOL.

- 98 Venus Asleep

52 Gms Stephenson

HELSEME.

4. 99 "Sarah Sands," Liverpool 1826, 1,150 tons

11 Gms Grant

HONTHORST.

- 100 The Philosopher

2/15/-

CLARKSON STANFIELD.

- 101 A View in Venice

9½ Gms

VERSPRONCK.

- 102 A Portrait of a Lady in Black Dress, Lace Collar and Cap on panel

9½ Gms

ITALIAN SCHOOL.

- 103 The Holy Family, on panel, unframed

13 Gms Walters

ENGLISH SCHOOL.

- 104 A Portrait of a Lady in Pink Dress and White Cap

10 Gms

UNKNOWN.

- 105 Diana and Endymion

FLEMISH SCHOOL.

- 106 Lot and his Daughters, on panel

£5 Walters

G. BARRET.

- 107 A Landscape with Mansion and Deer

1/2

POUSSIN.

- 108 The Mocking of Christ and Christ and The Woman of Samaria, on panel, 2

18½ Gms

H. SAFTLEVEN.

- 109 A Farmyard Scene with Figures, Utensils, Poultry, etc., on panel

J. CONSTABLE.

- 110 An Extensive Landscape

18½ Gms

W. ETTY, R.A.

- 111 The Bather

15 Gms Collings

By or attributed to
Lot

CAMPIDOGGIO.

112 Fruit

4/10/- Spence

HERRING.

113 A Horse in a Stable and A Coast Scene and Figures, 2

2/5/-

EARLY ENGLISH SCHOOL.

114 A Landscape and River Scene and Figures

£2

D. TENIERS.

115 The Exterior of an Inn and Figures

35/-

F. R. UNTERBERGER.

116 A Lake Scene with Boats and Figures

5 yrs Collings.

A. FRERE.

117 A Landscape, on panel

£5 Crook.

PALMA.

118 A Portrait of a Woman in Black Dress, White Ruff and Veil, oval, ditto

28 yrs

A. CARACCI.

119 The Circumcision, on copper

B. MONTAGNA.

120 St. Catherine, on panel

TITIAN.

121 Cupid

9 yrs

G. B. TIEPOLO.

122 An Allegorical Subject

28 yrs Fletcher

PANNINI.

123 Ruins and Figures

11 yrs Watters

F. COTES, R.A.

124 A Portrait of a Lady in Striped Silk Dress and Pearls, with her Child

18½ yrs

FRENCH SCHOOL.

125 Vue de la Villa Doria, en gouache

21 yrs.

LOCATELLI.

126 Landscapes and Figures, a pair

21 yrs.

J. LE DUC.

127 An Interior and Figures, on panel

34 yrs. Fletcher

J. KOBELL.

128 A Seascape and Shipping

11 yrs. Crook.

VAN DYCK.

129 A Portrait of a Lady in White Dress with Cupids

20 yrs.

SIR J. REYNOLDS, P.R.A.

130 A Portrait of the Artist in Academic Robes and Cap

CLAUDE LORRAINE.

131 A Landscape with Figures Dancing

5 yrs.

9½ yrs
10.

HM

By or attributed to
Lot

RUBENS.

132 Head of a Man, a sketch 11 *lys.*

G. ROMNEY.

133 A Portrait of J. Godden, Esq., in Dark Coat, White Stock and Powdered Hair 125 *lys*
card.

SPANISH SCHOOL.

134 St. Jerome

£3. Pink

FRENCH SCHOOL.

135 A Portrait of a Girl

*7 *lys* Walters*

DUTCH SCHOOL.

136 Cattle and Sheep in a Landscape 6½ *lys.* *Holt*

SIR J. REYNOLDS, P.R.A.

137 A Portrait of Edmund Malone, Esq., Irish Critic and Author, in Red Coat and White Cravat, Powdered Hair, unframed 10½ *lys*

REYNOLDS.

138 Head of a Girl and Head of a Man, VAN DYCK, ditto, 2 20 *lys.*

J. BARENGER.

139 Horses in a Landscape, a pair 9 *lys.*

E. A. S. DOUGLAS.

140 Racing Scenes, a pair

*9½ *lys.* Bottomley*

VAN DER MEER.

141 Still Life and Fruit

*13 *lys.* Walters*

H. ANDREWS.

142 A Fete Champetre

*14 *lys.**

P. WOUVERMANS.

143 Sporting Subjects, a pair

*6½ *lys.**

R. WILSON, R.A.

144 Ruins on the Wye, on panel

2/15/- Holt.

COLLETT.

145 Three Children outside a Cottage with a Water Tub 24 *lys*
Ledger

RUSSELL.

146 A Portrait of a Girl, pastel 35/-

SCOTTISH SCHOOL.

147 A Family Group

GUARDI.

148 A Canal Scene with Boats and Figures 15 *lys* *Ledger*

ITALIAN SCHOOL.

149 A Landscape with Figures

*18½ *lys* Ellis*

J. SEYMOUR.

150 Horse and Groom

By or attributed to
Lot

RAPHAEL.

151 The Madonna and Child

ROESTRATEN.

152 Still Life

W. J. HUGGINS.

153 The Clipper Ship "Sea Bell of the Clyde"

J. NORTHCOTE.

154 Grouse Shooters in the Forest of Bowland

UNKNOWN.

155 A Landscape and River Scene

MURILLO.

156 St. Anthony and 2 others, *unframed*. 3

VERNET.

157 A Cascade with Figures, *ditto*

JORDAENS.

158 A Bacchanalian Scene and A Figure Subject, 2

CARAVAGGIO.

159 The Mocking of Christ

S. ROSA.

160 An Extensive Landscape with Ruins and Figures

FRENCH SCHOOL.

161 Figures at a Feast

VAN DER MEULEN.

162 A Battle Scene

BAUER.

163 A Game of Cards and Two Portraits, *on panels*, 3

J. RIEZLEN.

164 A Poultry Yard

C. JANSSENS.

165 A Portrait of a Lady

KLUYNER.

166 A Landscape

FRENCH SCHOOL.

167 A Portrait of La Duchesse d'Este, *unframed*

N. HONE.

168 A Portrait of Lady Kaye in Black and White Dress

FRENCH SCHOOL.

169 A Landscape with Figures

DUTCH SCHOOL.

170 A Courtyard with Figures

By or attributed to
Lot

ITALIAN SCHOOL.

171 The Adoration

G. STUART.

172 A Portrait of a Gentleman in Blue Coat with Powdered Hair

W. DOBSON.

173 A Group of the Children of Charles I with a Dog

FORSTER.

174 A Hunting Scene, *unframed*

DE WITTE.

175 A Decorated Clock Dial

B. C. KOEK-KOEK.

176 A Landscape and Sheep

UNKNOWN.

177 Four Paintings and a Water Colour Drawing, 5

**By Direction of the Executor of MISS GEORGINA SCOTT,
deceased.**

The following pictures formed part of a collection made by Thomas Bodley in the early part of the 19th century, under the advice of W. Etty, R.A.

PICTURES.

A. VAN EVERDINGEN.

178 A Wooded Landscape with Waterfall and Cottages

TERBURGH (after).

179 The Letter

W. ETTY, R.A.

180 Waling Gate Bar, York

JAN VAN HUYSUM.

181 The Repose in Egypt

Signed and dated 1727.

W. ETTY, R.A.

182 An Altar Piece, *on panel*

M. ZORG.

183 The Interior of a Barn with Figures, Cat, Utensils and Vegetables, *ditto*

W. ETTY, R.A. (after) VELASQUEZ.

184 A Family Group

By or attributed to

Lot

F. MOUCHERON & A. VAN DER VELDE.

185 Figures near a Fountain in a Landscape

Signed and dated 1668.

J. WYCK.

186 A Stag Hunt, *on panel*

G. MORLAND.

187 Disputing the Score

GRAZIANI.

188 Battle Scenes, *a pair*

FRAMES.

189 A pair of gilt frames

190 A carved frame

191 A pair of carved frames

192 Two ditto

FINIS.

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